



ROLE OF TEACHER IN TEACHING OF POETRY AT COLLEGE LEVEL LEARNERS

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ABSTRACT

Poetry is the first form of Literature. Poetry provides to the reader an entertainment, relaxation, pastime, solace, consolation and comfort because it contains Foot and Meter, Rhythm and Intonation, Rhyme Schemes and Figure of Speech. Poetry does not only provide these things but also provides world philosophical knowledge to humanize and beautify the social life of human being. Poetry depicts the whole vivid pictures and scene of reality of nature and society. The main aim of the teaching poetry at college level is to inculcate good things and to give proper direction to the aspirants. With the help of poem teacher can inspire the students and give career based guidance. These college level pupils are very eager and enthusiastic; they are the pillars of nations. Teacher must think these things before teaching the poem in the class. In single words poet try to tell meaning of human being's life as well as whole philosophy of life. The single word may inspire the pupils and due to this they get positive turning in their life. So the single 'word' of poem becomes the turning point of life of the reader. Some Poets and Critics define the poetry in their own word such as, William Wordsworth defined the poem in his words, "Poetry is a spontaneous overflow of powerful feelings and recollect it into tranquility." S.T. Coleridge defines poetry, 'the best word in best order' where as Matthew Arnold defines poetry, 'criticism of life.'

Key words: Interpretation, Explanation, Turning point of life, Humanization, Beautification, Tranquility, Spontaneous, Criticism of life.

INTRODUCTION

While a particular poem explaining and interpreting in the class teacher not only explains and gives summary of the poem or meaning of the words, examples, incidents and evidences but also know the types of poems and periods of poem i.e. in which period the particular poem has written because of particular period's social, political, religious and economical background may reflect in the poems. Each period's social, political, religious and



economical background may some extend differ from each other. Poet has freedom to compose his poem without any restriction of words because the imagination power and creativity of poet is different from ordinary person. The word which is used by the poet is simple but it has multi meanings on the spot ordinary man can't create it. When teacher is teaching a particular poem in the class before the learners; certain questions must be raised in the mind of teacher such as;

1. Which figures speech and rhyme scheme has been applied by the poet?
2. Which foot and meter has been used by the poet while composing the poem?
3. In which period the poem has been composed by the poet?
4. What and how was the background of poet (social, economical, political etc)?
5. Which examples, incidence, and evidences should apply to clarify and simplify the hidden meaning of poetic words and poetic line?
6. Which human values and core components are contained in the poem?

According to above given some questions teacher get direction and tact how to teach poem and teacher will solve the question in his mind or overlook in the given reference books, teacher can judge the poem and what poet wanted to convey the readers, in some extent the message should receive to readers. Apart from this teacher should know the types of poetry and its classification; weather the written poem is *subjective poetry or objective poetry*. Teacher also knows the *Teaching Approaches and the Teaching Methods*. These technical things are very important to explain and summarize the poem critically. For instance the poetic line given on the next page can be explained and summarized according to the given instructions and techniques.

But still, like dust, I'll rise. (Maya Angelou 41)

Above mentioned poetic line indicates the world philosophic knowledge to the reader especially to the aspirants who want to stand on his own leg in this competitive and chaotic world. The word *still* indicates 'tolerance' in the poem and the word *rise* indicates superficially 'desire and progress' but its deep meaning is different while considering as a poetic language; it indicates injustice and exploitation of human being. In Indian point of view upper caste people did injustice and exploitation of lower class people through socially, economically, physically and economically. They supposed blacks are inferior, unintelligent. They are sub-human. They have taken birth as a human slave. They are the slaves of upper caste people. The same social system was existed in European countries. The difference was

only; in India there is casteism and untouchability where as colorism and racism is existed in European countries.

Whatever the wounds of casteisms and untouchability was experienced by lower caste especially untouchables same maximum bad experiences have been experienced by the Black people in European countries which get from the white people of European continent. European white people treated Blacks are their slaves. They supposed are sub-human, unintelligent and inferior to white people. White people forced to Black to cultivate the land as an animals. Some time the white people used to whip the Black people. Instead of an animal white people used Black people to do all agricultural works. In the eightieth there was a market of exporting and importing Black people at the South America. This exporting and importing was going on through the ships from country to country in the European continent.

Black people want to free from these injustices and exploitations from the clutch of white that's why they still to rise like dust. Dust collects all the unwanted things and destroyed it Blacks must unite each other and struggle against the Whites for liberation. Black movement of African American people protested the human slavery against the white dominated people of the world. "But still, like dust I'll rise" this poetic line is used to inspire and unite the Black people against human slavery and demand human liberation. Unless teacher not reminds the above mentioned questions in mind he would not judge the poem properly in the class. No doubt poem has not any single fixed meaning but according to the composition and arrangement of particular words of poet which indicates life style and social, political, economical and psychological manner of particular era.

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