



## **THE CONDITION OF WOMEN AS EXPRESSED BY KIRAN NAGARKAR IN HIS NOVELS SEVEN SIXES ARE FORTY THREE AND RAVAN AND EDDIE**

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### **ABSTRACT**

*This paper deals with two of the novels of Nagarkar namely Seven Sixes are Forty Three and Ravan and Eddie where he has described the Brahmin culture the poverty and the class discrimination in our society but major focus is on the condition of the females in this works. Because of his childhood experience he can quickly realise the importance of religion and how the people have been using it in a wrong way as far as our society is concerned. By the female characters, Nagarkar tries to show that the females of Indian society are like servants and the males of that society are behaving like their masters who have all the rights to treat those service in whichever manner they like. So, let us try to discuss how the novelist has made it possible in order to make the readers realise this.*

**Key words:** Caste Culture, Religion, Male, Female, Society, Discrimination.

### **INTRODUCTION**

Kiran Nagarkar is one of the most famous Marathi poets who has specialisation in terms of the cast and creed of which he wants everybody to be free because India is a traditional Nation that always follows his traditional approach and the male of this society have been very much critical about the females and they do not give them the chance to go up. Because his childhood is spent in the middle-class family, he has been aware of all the problems that one can face in the life. He deliberately exposes the evils of the caste, culture, community and regions in his works and they are reach leaf famous as far as Marathi readers are concerned. The Brahmin culture, the poverty and the class discrimination have been the major themes that he has discussed in most of his works. Because of his childhood experience he can quickly realise the importance of religion and how the people have been using it in a wrong

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way as far as our society is concerned. He also has the experience of social, religious and cultural aspects and his beliefs with regard to this have been developed because of his family and the society in which he lives. In his works, he has been focused upon the discrimination between males and females and he has also explored the situation and standings of females in our society. His works show the true mirror of the society where the females have been treated in ill-manner by the males because they feel that they have been the puppets with whom they can play at anytime and in whichever manner thru please. Nagarkar possess strong opposition to such approach and idea and that is the major reason he has written so many novels upon this theme.

In one of his novels *Seven Sixes are Forty Three* he has describe the approach of the higher class people where the lower class people are never allowed by those upper class people to get the water from the well. He has shown the reality has he says that the lower class people are required when there is a need to dig the well but after that when it comes to take the water they are not allowed to do it because of their lower caste. The labour work is usually taken from the lower class people but they never treated as human beings only because of their caste. Nagarkar tries to expose this notion of our society where the human beings are treated like that of the animals as they do not get any kind of respect and dignity which they deserve. All the hard work has been done by them but when it comes to take advantage, they never get it because they are never allowed to get it. This is the bitter reality of our society and has been realistically presented by Kiran Nagarkar in this novel. It is the fact that we cannot survive without the work of the lower-class people. No society can survive if it discriminates among its people. This is what Nagarkar wants to say but we are unfortunate that we are not getting much support from the other people and this evil practice is still persisting in many of the parts of our society our nation. Education is one of the things by which we can bring change in the society and Nagarkar also says that education is the factor that needs to be improved and he also advocates that there is a need to be educated by everyone, especially the females of the society in order to get the rights they deserve.

In the other of Kiran Nagarkar novels and title *Ravan and Eddie*, we have a Main character named Parvati who has been presented as a kind of superhero for the family as she does everything for the family without hesitation. She loves her family and also takes care about the family but her husband Shankar Pauer does nothing except to be in the house watching T.V and roaming and around. All the responsibilities of the house have been taken by the female character Parvati. She does her best to run the house. She cooks food and run the business of Catering on small scale. On the other hand, her husband is doing nothing but he still has the control of the house and he never allows Parvati to take full control of the house and also to get a respect from the other members of the family. Thus, in the household we can see that man is doing nothing and the woman is doing everything but still she is not getting the deserved respect and that is the situation of our society as well where the females have to



suffer a great deal because of the males and because of the structures we have in our society. Moreover, it has been evident by this novel that the better structure of our society has allowed Mel to enjoy total freedom at the same time it does not allow female to have equal rights and equal freedom. So, it needs to be changed. Nagarkar is of the view that all the people of the society should be treated equally whether it is female or male. Despite the fact that Parvati is the one who owns all the money for the family, she never gets the desired respect not even the obedience. Her life has been like a servant because her husband treats her like that. She has to do all the works outside the house as well as inside the house. Thus, by this character Nagar cut tries to show that the females of Indian society are like service and the males of that society are behaving like their masters who have all the rights to treat those service in whichever manner they like. This patriarchal domination has been the part and parcel of our society which can be driven away by us only if we come together. The female should realise that it is the time that they should raise voice against it and get their freedom.

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