



WOMEN'S STRUGGLE FOR EXISTENCE AS REFLECTED IN RAVINDER SIGH'S NOVEL "YOUR DREAMS ARE MINE NOW"



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ABSTRACT

The current research paper spotlights the women struggle for existence as reflected in the novel "Your Dreams are Mine now" by Ravinder Sigh. Ravinder Singh is well known popular postmodern Indian English novelist. In this novel novelist portraits picture of Indian middle-class women struggle for their existence. In this novel novelist shows social issues in a present Indian society and particularly how Indian middle-class women are suffering from high-class bad thinking people. An Indian woman always fight for their rights. Most of the time those girls making unity and show voice against corrupted people but unfortunately that voice is converted into kidnap or murder of these girls. The present research paper aims to study women's struggle for existence as reflected in in Ravinder Sigh's novel "Your Dreams are Mine now".

Keywords: Existence, Society, Struggle, Woman Harassment, Suffering, etc

INTRODUCTION

Rupali Sinha is the protagonist of the novel. She is an eighteen-year-old, merit list student, a middle-class girl from Patna. Her dream is to take top rank college in Delhi university and she got it that's why she is very happy. Her parents are also proud of it. She is staying in the hostel with a roommate of Saloni Chadda. Saloni belongs to a rich family. She has a

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boyfriend name is Imran, both are basketball players. Raheema is a poor woman age thirty who works as peon in this college and hostel. She is a Widow. Her husband died in cancer before some month. She has a fifteen-year-old daughter. Her daughter helps her in some domestic works. When an earring man has died, that time Raheema has a big challenging question for herself earning money and care of her young daughter. She wants to educate her daughter but she has no money and support. It is the question of the existence of Raheema. She decides to work for money and educate her daughter. She has no chance to other income source and support.

Prof. Mahajan taught account in the college and he was one of the most well-known faculty. Rupali wants to meet him to clear doubt of the subject. She got an appointment at 2. p.m. When she goes in department that time all departments are locked but prof. Mahajan is available there is a close door. Rupali looked those things and she explains in this way in her words...

A window and there was some movement she could detect inside... From a narrow gap in between the panes of the window she saw something that shook her... She saw the back of a lady, who from her dress, appeared to be a lady peon from the college. She was standing in front of a man who sat on the edge of a table with his feet comfortably touching the ground.... The lady peon's body languages showed her reluctance. She was trying to pull herself out of the man's grip. Yet she wasn't shouting. She repeatedly tried to pull the man's hand out of her blouse.... Rupali takes video clip of prof. Mahajan lay the lady down on the table, her sari riding all the way up to her knees. She was still trying to push him away, but the professor being stronger, did not seem to bother.¹ (Singh, p.49)

Rupali disturbs by in this incident. She wants to take serious action on this issue that's why she arranges a plan to meet Raheema. She invites her into a room for cleaning. At this moment she is discuss with Raheema all of this thing happened in the cabin. In this discussion, Raheema tells her worst life struggle story of her existence. Some day before prof. Mahajan helps Raheema to a get job in college in replace of her husband. After some days he changes into a devil in this way he came to Raheem's home in the absence of Raheema and doing evil action and proximity with poor Raheema's young innocent daughter in this way...

All hell broke loose when she arrived at the door of her house. Right in front of her, Mahajan was sitting on a chair and stroking the head of Raheema's daughter, who was busy completing her assignment.² (Singh, P.60)



Prof. Mahajan takes a misuse of poor widow as well as a young girl. Firstly, he helps these needy people but after it he seduces them. She is unable to defend him. It is the current picture of the Indian society.

After listened widow Raheema's struggle for existence by her, Rupali wants to get justice for the poor widow. Rupali takes help in this work from Arjun. Arjun is one of the students at Delhi University. He is the leader of the student protest union. He has already known about prof. Mahajan is a corrupted person in the university. Both are discussed outside of college class room mostly college canteen or lawn about how to handle this matter and hidden Raheema's identity. Both of them discuss all these things and takes their classmate's helps in this huge work. All of these things are happened secretly in the college campus. They decided to create Facebook an account as Facebook college page and upload prof. Mahajan's bad face through this video clip in public. Video clip is viral in all public through social media and news channels. It is the biggest issue in Delhi university and a topic of discussion. and T.V. channel creates Breaking news in this way....

Its final destination was the news channels, where it became 'Breaking News'... a local TV channel, for the sake TRPs claimed it as their own 'sting operation'.³ (Sing, p.102)

Prof. Mahajan was arrested, and FIR Also. A high court warrant had been issued. But lastly, he has taken become bells. Prof. Mahajan vengeful mind wants to take revenge on Rupali for her complaint to him. He slept Rupali and give a threat also. He arranged a plan to kidnap Rupali. He managed some people for destroy Rupali's existence in this way

Fast-moving van abruptly came to a screeching halt beside her. The door slid open. Two men jumped out it, grabbed Rupali by her arms and pulled her into the car, The doors of the van closed just as quickly... Rupali straggled again but could not move her hands by even an inch... she tried to lift her body and push herself away from them.⁴ (Singh, p.220)

Rupali fails to fight against evil prof. Mahajan. Innocent Rupali died in this fight without any mistake and crime. Rupali is not alone one woman but most of the women fails to struggle for their existence against evil man in society. In the present days

CONCLUSION:



It is the very worst thing for poor widow and innocent young women the Indian society. We are looking dreams of going on the planet and developing nuclear weapons but it is the controversy that poor women are struggling for their existence. Women have to struggle for their primary needs. Until men have to change their mentality and stop to consider woman as their wealth and servant. In case a young woman shows her voice opposite corrupted men or harassment of women that time political pressure and leader didn't support them. Print media and News channels should support women struggles and their voice. It is the reality of present woman like as widow Raheema and young Rupali who now a days going to struggle for their existence and identity.

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