



## A CRITICAL VIEW OF RAVINDER SINGH'S YOUNG ADULT NOVEL *I TOO HAD A LOVE STORY*

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### ABSTRACT

*This paper investigates various views of the novel I Too Had A Love Story by Ravinder Singh. Ravinder Singh's (February 4, 1982) first autobiographical novel is I Too Had A Love Story. It is full of his emotions and unconditional love for Khushi who is known to him through matrimonial website. His novels have themes like emotion, care, romantic relationships, personal tragedy, friendships, marriage, sexuality, family, conflict, among other topics. He especially wrote about tragedies in his life. Young adult narrative writer Ravinder Singh reveals several social issues, including true unconditional love family conflicts, relationship problems and the sentiment of warmth in his writings. I Too Had A Love Story is a tribute to Ravinder's girlfriend who died before their engagement the story suggests that not all love stories are meant to have a seamless ending. I Too Had A Love Story is one such immortal saga. This heartbreaking true life story has already touched a million hearts. It is the tender and heartfelt tale of Ravin and Khushi, two people who find each other on and fall in a matrimonial site love, until life puts their love to the ultimate test.*

**Key Words:** Emotions, Care, True Love, Psychology Sentiment of Warmth, Shocking Death, etc.

### INTRODUCTION:

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*I Too Had A Love Story* is an English autobiographical novel written by Ravinder Singh, It is tribute to Ravinder's girlfriend, who died before their engagement. This was the introduction novel of the author and was first published in 2008; in 2012 it was republished by Penguin, India. The novel remained in the hit list in India much after 6 years of its first publication. This novel was also published in Kannada language entitled 'Nannadu Ondu Prema Kathe.'

## Discussion:

The novel starts with a reunion of Ravin and his friends. Manpreet, Amardeep are classmates and best friends from same Engineering School, at their reunion they discuss their past memories and future plans. Likely arrangements of getting married happy recommend Ravin to Shadi.com. an online matrimonial website. After the reunion, Ravin returns to bhubaneshwar, where he fills in as an engineer Infosys. He registers his name at shadi.com after few days Ravin finds a girl named khushi, a resident of Delhi and representative of CSC, Noida. Ravin and Khushi start talking each other over phone. After some days they know each other very well and become good friends. They never met each other face to face but they realize that they have started falling in love. After few month's Ravin decides to go to Delhi one day to meet Khushi for first time. And he thinks so many things in his mind. Very soon, Ravin is asked to travel to the United States for an office assignment he wanted to go to Delhi where Khushi lives. In Delhi Ravin meets Khushi and her family also.

In Delhi they meet in hotel room. But they did not cross their limits. It shows the unconditional love always take caring about the happiness of another person without any thought for what we might get for ourselves. They both were involved emotionally. Khushi knows his family. She and Rajvir's mom were good friends. She understands her filling well. She knows the value of relationship. They thought like same way just like made for each other.

*Coincidences seemed always to be following us, Our birthplace, the month, the year, our interest in music, Our Career...and now the clothes we wearing that day. (Page no. 62-63)*

They decided they were not talking after 10 P.M. because they wanted to do study of CAT exam. It shows that their love is not blind. They understand their responsibility, value of education, and time. It defines new generation knows about their limits and how to handle their emotions, It needed control on your feelings and give importance of other things not flew over them. Before the engagement Khushi had a road accident and is hospitalized in a critical condition despite of all prayers and medical attempts of Ravin and her family Khushi dies after a few days. Ravin's life became meaningless after Khushi's death and he lost his interest in everything. Ravin expresses his grief saying "She died, I survived, because I



survived, I died every day.”(Page no. 232) He feels like that he can't imagine his life without her. He thought everything is lost and nothing can remain to him.

*I was bound by my stars to live a lonely life. Without her, I felt so alone. Though the fact is that it's just 'she' who is gone and everything to me else is the same. But this 'everything else' is nothing to me. (Page no. 232)*

*I Too Had a Love Story* is focused on an authentic occasion that occurred in his reality. The writer has mirrored the social subtleties of two Indian families and their mental viewpoints. This novel shows the different view point of psychology of love, psychology of excitement, psychology of serious conduct and psychology of genuine affection under the conditions and rules.

*I Too Had A Love Story* is a genuine affection story regarding the sentiment of love, sentiment of energy sentiment of incredible warmth in context to love with a mental methodology. *I Too Had a Love Story* is a simple true touching and honest love story. It is emotional, Romantic, Sincere and heartbreaking also. The writing style, simple composition along with the beauty of their love story the expression of emotion in the simplest way makes it special. Unconditional love is caring about the happiness of another person without any thought for what we get for ourselves.

## CONCLUSION:

*I Too Had a Love Story* by Ravinder Singh stands as a poignant tribute to a lost love, offering readers a glimpse into the author's deeply personal journey through love and loss. Through the characters of Ravin and Khushi, Singh delicately explores the intricacies of love, showcasing its joys and pains with heartfelt authenticity. The novel not only narrates a love story but also delves into the psychological aspects of love, passion, commitment, and grief. It reflects the societal nuances and familial dynamics that shape and influence romantic relationships in Indian culture. Moreover, the novel portrays the evolving mindset of the younger generation, highlighting their sense of responsibility, value of education, and emotional maturity. The tragic turn of events with Khushi's untimely demise shatters Ravin's world, leaving him grappling with profound grief and a sense of emptiness. His poignant reflections on love and loss resonate deeply, underscoring the enduring impact of true love on the human psyche.



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